

RULES AND INSTRUCTIONS - GENERAL

- In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show committee shall be final.
- Entries will be accepted on Thursday, July 10th, 8:00 am to 9:00 pm, and Friday, July 11th, 8:00 to 9:00 am. Judging will commence at 9:30 am or shortly thereafter.
- Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
- Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
- Entry cards for exhibits will be available at the show. Exhibitors should remember to include the section letter (A, B, C, etc), the class number, the name of the specimen, **the exhibitor number**, name, and city at the top and bottom of the show entry tag.
- Exhibitors should remember to include the section letter (A, B, C etc.), the class number, the name of the specimen, the **exhibitor number**, name and city at the top and bottom of the show entry tag.
- Classes may be added or divided at the discretion of the Show Committee.
- The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
- Entries may be claimed from 3:00 to 3:30 pm on Sunday, July 13th. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

HORTICULTURE

- Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 6).
- Exhibitors are allowed only one entry in Classes 1 through 6. Otherwise, exhibitors may make more than one entry in a class, provided that each is a different cultivar. Entries permitted by multiple exhibitor names but no duplicate entries from the same garden. No duplicate entries of the same seedling are permitted in sections B and C.
- Hybrid lilies must have been grown outdoors without greenhouse-like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section J. Some protection permitted for species in Section F, but must be so designated on the entry card.
- Only true lilies (genus *Lilium*) having scaly bulbs permitted.
- Specimens with major abnormalities will be set aside and not judged.
- Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C). Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
- Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
- All entries must remain in place until close of the show.
- A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
- Classification authority will be the RHS.

JUDGING

- Entries not made according to schedule are automatically eliminated.
- The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes with the exception of class 66 as noted below and for Class 2 and Section C.

	Points
Condition	30
Vigor	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
Total	100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, nor amount of inflorescence, are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding. See the Awards Schedule for classes considered for the Hornback Award.

- The new 'Lighty System' will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Vigor	18
Placement of stem	18
Substance of flowers	18
Form of flowers	18
Color of Flowers.....	18
Distinction	10
Total	100

A first-place entry must score high in at least two attributes.

- One First, Second, Third and one or more Honorable Mentions may be awarded in each class or subclass where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
- In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
- In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
- Judges should not make entries in sections they have been assigned to evaluate.
- An exhibit of unusual merit, not provided for in the schedule, may be given a special commendation if the judges so desire.
- Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
- A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

DIVISION II. FLORAL DESIGN

“Scentsational - Lilies by the Sea”

Class 1. *Ocean breeze* - a stamobile or mobile

Class 2. *Sea glass* - a transparent design

Class 3. *Beach views* - a duo design of two containers

Class 4. *Driftwood days* - a parallel design using wood or bark

Class 5. *Inner Harbour* - a water-influenced design

Class 6. *Sea to Sky* - vertical design

Class 7. *Austere Beauty* - an inspired Ikebana design

Class 8. *High tea* - designer's choice

Youth - 18 years or younger

Class 9. *Wild nature* - a garden style design

Class 10. *Contrive a Container* - re-purpose an everyday object as your unique container

Novice Designs

Class 11. *Sails in the Sunset* - Designer's Choice

Class 12. *Cathedral Grove* - vertical design

DESIGN RULES AND INFORMATION

- All entries must be registered by Saturday June 28 to reserve your space and for completion staging and rules, contact Bryce Fradley by email at brycefradley@icloud.com or phone (778) 977-9055 no calls after 8pm.
- All classes will be limited to 6 entries per class, on a first-come/first-served basis.
- Exhibitors may make only one (1) entry per class.
- All designs must be in place by Friday July 11, 9am. Exhibitors must maintain all designs in show condition throughout the show.
- Space may not exceed W 24”, D 30”, H 30”.
- Designer's choice of plant material, fresh and/or dried.
- A lily must be in all exhibits
- No artificial flowers or foliage or plants on any province's invasive or noxious plant lists.
- Standard systems of awards will be used. All judges' decisions are final.
- Properties should be labeled. NALS, VLS and with the exhibitor's name, etc. The committee will not be responsible for lost or damaged property.

NORTH AMERICAN LILY SOCIETY

Officers and Executive Secretary

President, Lorne Kaban
Vice President, Jim Daniel
Secretary, Peggy Nerdahl
Executive Secretary, Stephanie Sims

Show and Convention Committee

Convention Chair..... Colin Tamboline
 NALS Show Liaison..... Brian Bergman
 Lynn Slackman
 Registration..... Kristin Jurik
 Margaret Long
 Convention Program and Finance Coordinator.....Stephanie Sims
 Hotel.....Deb Serviss
 Hospitality.....Karen Madrick
 Catering.....Deb Serviss
 Speakers Liaison..... Colin Tamboline
 Audio Visual at Conference.....Rod Nerdahl
Tom Jurik
 Local Publicity..... Candace Kenyon
 Website..... Lynn Slackman

Show Schedule..... Brian Bergman
 Lynn Slackman
 Show Room Coordinator..... Colin Tamboline
 Prep Room Coordinator..... Wanita Bickford
 Horticulture Judge's Chair..... Brian Bergman
 Classification..... Marianne Casey
 Awards.....Jan Stein
Kathleen Hoxie
 Clerks Coordinator..... Bryce Fradley
 Tabulation.....Pending
 Floral Design..... Bryce Fradley
 Photography Contest.....Pending
 Show Photography.....Chuck Robinson
Mark Riggs

NALS Auction.....Pending
 Auctioneer at LIVE Auction.....Jim Daniels
 Garden Tours..... Holly Harper
 Candace Kenyon
 Colin Tamboline

The North American Lily Society

presents its

Seventy-Fifth Annual International

LILY SHOW 2025



Hosted by

The North American Lily Society

at

Mary Winspear Centre

2243 Beacon Ave

Sidney, BC V8L 1W9, Canada

Ph: (250) 656-0275

Friday - July 11
1:00 pm - 6:00 pm

Saturday - July 12
8:00 am - 6:00 pm

Sunday - July 13
8:00 am - 3:00 pm

Open to the Public

www.nals2025.lilies.org

AWARDS

Isabella Preston Trophy (*Perpetual*)
Best Lily in ShowSections A-E (F if grown in open), G, L, M

Earl N. Hornback Award
Lily showing greatest advance in hybridizationClasses 1-62, 64-66, 70

David Griffiths Award (*Michigan Regional Lily Society*)
Best stem of unnamed hybrid seedling grown from seed by exhibitor Sections B, C

Emerson Hickling Award
Lily seedling in Section C showing most breeding advance

Jean Ericksen Award (*South Saskatchewan Lily Society*)
Best seedling in Section C with some Asiatic breeding

Harold F. Comber Award (*Species Lily Preservation Group*)
Best lily speciesSections A, F, G,

Albert Kellogg Award (*Sacramento Sierra Lily Society*)
Best lily species of North American origin Sections A, F, G

Mears-Mersereau Award
Best three stems of the same species, variety or cultivar Section G

Iowa Regional Lily Society Award
Best Asiatic hybrid.....Sections A, B, C, D, E, G, L, M

Claude Shride Award (*Wisconsin-Illinois Lily Society*)
Best hybrid lily of Martagon derivationSections A, B, C, D, E, G, L, M

Ozark Regional Lily Society Award
Best Division VI hybrid lily in the show Sections A, B, C, D, E, G, L, M

Peters-Mooney Award
Best Oriental lily in the show (Division VII).....Sections A, B, C, D, E, G, L, M

Leslie Woodriff Award (*Mak-Leek, Inc.*)
Best Division VIII hybrid lily in the show.....Sections A, B, C, D, E, G, L, M

Fred Tarlton Award (*Alberta Regional Lily Society*)
First Place stem with highest bud count..... Sections A-E (F if grown in open), G, L, M

Ontario Regional Lily Society Award (*In honor of George E. Holland*)
Best stem of a hybrid lily originated and named by a Canadian (list available).....Sections A, D, E, G, L, M

David M. Stone and F. Henry Payne Award (*New England Lily Society*)
Best stem of a named lily of New England originSections A, D, E, G, L, M

Tesca-Koehler (*North Star Lily Society*)
Best stem of a named lily of Minnesota origin.....Sections A, D, E, G, L, M

Barrie Strohman Award (*Manitoba Regional Lily Society*)
Collection of 6 different lilies from any division or divisions, one stem each, identified.....Class 1

Wallace Windus Award (*Mid-Atlantic Lily Society*)
Collection of 3 different seedlings, hybridized and grown from seed by the exhibitbor, one stem each, identified by number or codeClass 2

Ed Robinson Award (*The Lily Nook*)
Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code Class 3

Lily Garden Award
Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.....Class 4

St Louis Award (Kim and Roy Peterson)
Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number Class 5

Potomac Lily Society Award
Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number **Class 6**

Brian Bergman Sweepstakes Award
Most first place ribbons (minimum of 15) Sections A to G, L, M

Robert Griesbach Award
One stem of a lily with some Griesbach genetic material in its background. Entry tag should be flagged by the exhibitor using the Griesbach Award candidate sticker **Sections A, B, C, D, E, G, L, M**

Hartle-Gilman Award (*Rose Martinson*)
Best lily stem hybridized between 1960 and 1999..... Class 70

Youth Award (*Lynn Slackman*)
Best single lily stem exhibited in the Youth section of the show Section L

The Garden Club of Virginia Award (*In honor of Violet Niles Walker*)
.....Best Design in Show

SCHEDULE OF CLASSES

DIVISION I. HORTICULTURE

SECTION A

Open to Amateur Growers Only

(Those who do not derive their livelihood from growing lilies)

- Collection of 6 different lilies from any division or divisions, one stem each, identified. (*Barry Strohman Award*)
- Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code. (*Wallace Windus Award*)
- Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code. (*Ed Robinson Award*)
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing, from a single division, one stem each, identified. (*Lily Garden Award*)
- Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number. (*St. Louis Award*)
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number. (*Potomac Lily Society Award*)

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE GROWING LILIES

SECTION B

Unnamed Hybrid Seedlings Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Official NALS Scale of Points.

Class	
7.	Div. Ia Upfacing Asiatic Hybrids
8.	Div. Ib..... Outfacing Asiatic Hybrids
9.	Div. Ic Pendant Asiatic Hybrids
10.	Div. II Martagon Hybrids
11.	Div. III.....Euro-Caucasian Hybrids
12.	Div IV..... American Hybrids
13.	Div. V Longiflorum Hybrids
14.	Div. VIa.....Upfacing Trumpet Hybrids
15.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
16.	Div. VIc Pendant Aurelian or Trumpet Hybrids
17.	Div. VIIa..... Upfacing Oriental Hybrids
18.	Div. VIIb.....Outfacing Oriental Hybrids
19.	Div. VIIc.....Pendant Oriental Hybrids
20.	Div. VIII..... Interdivisional Hybrids

SECTION C

Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Lighty System in the 'Judging' section of this schedule.

Class	
21.	Div. Ia Upfacing Asiatic Hybrids
22.	Div. Ib..... Outfacing Asiatic Hybrids
23.	Div. Ic Pendant Asiatic Hybrids
24.	Div. II Martagon Hybrids
25.	Div. III.....Euro-Caucasian Hybrids
26.	Div IV..... American Hybrids
27.	Div. V Longiflorum Hybrids
28.	Div. VIa.....Upfacing Trumpet Hybrids
29.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
30.	Div. VIc Pendant Aurelian or Trumpet Hybrids
31.	Div. VIIa..... Upfacing Oriental Hybrids
32.	Div. VIIb.....Outfacing Oriental Hybrids
33.	Div. VIIc.....Pendant Oriental Hybrids
34.	Div. VIII..... Interdivisional Hybrids

(The Emerson Hickling and Jean Ericksen Awards will be selected from Section C.)

SECTION D

Single Stem Entries of Named Hybrid Lily Clones

Subclasses will be established by cultivar.

Class	
35.	Div. Ia Upfacing Asiatic Hybrids
36.	Div. Ib..... Outfacing Asiatic Hybrids
37.	Div. Ic Pendant Asiatic Hybrids
38.	Div. IIMartagon Hybrids
39.	Div. III.....Euro-Caucasian Hybrids
40.	Div IV..... American Hybrids
41.	Div. VLongiflorum Hybrids
42.	Div. VIa.....Upfacing Trumpet Hybrids
43.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
44.	Div. VIc Pendant Aurelian or Trumpet Hybrids
45.	Div. VIIa..... Upfacing Oriental Hybrids
46.	Div. VIIbOutfacing Oriental Hybrids
47.	Div. VIIc.....Pendant Oriental Hybrids
48.	Div. VIII..... Interdivisional Hybrids
48a.	Div. VIIIa.....Longiflorum/Asiatic (LA) Hybrids
48b.	Div. VIIIb.....Longiflorum/Oriental (LO) Hybrids
48c.	Div. VIIIcOriental/Asiatic (OA) Hybrids
48d.	Div. VIIId..... Oriental/Trumpet (Orienpets or OT) Hybrids
48e.	Div. VIIIE Any other Interdivisional Hybrids

SECTION E

Single Stem Entries of Named Strains, Hybrid Groups and Unnamed Seedlings

Class	
49.	Div. Ia Upfacing Asiatic Hybrids
50.	Div. Ib..... Outfacing Asiatic Hybrids
51.	Div. Ic Pendant Asiatic Hybrids
52.	Div. IIMartagon Hybrids
53.	Div. III.....Euro-Caucasian Hybrids
54.	Div IV..... American Hybrids
55.	Div. VLongiflorum Hybrids
56.	Div. VIa.....Upfacing Trumpet Hybrids
57.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
58.	Div. VIc Pendant Aurelian or Trumpet Hybrids
59.	Div. VIIa..... Upfacing Oriental Hybrids
60.	Div. VIIbOutfacing Oriental Hybrids
61.	Div. VIIc.....Pendant Oriental Hybrids
62.	Div. VIII..... Interdivisional Hybrids

SECTION F

Single Stem Entries of Species and Their Forms

Each species will be considered a separate subclass, and judged by itself.

Some protection in growing permitted but should be so indicated on entry card

Class
63. Single stem of a species or its natural variant. (*The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.*)

SECTION G

Class
64. Three stems of the same species, variety or cultivar. (*The Mears-Mersereau Award will be selected from Section G.*)

SECTION H

Class
65. Lilies grown in pots with no protection. Single or Multiple stems in a pot.

SECTION I

For rules, see Showing Lilies...A Handbook for the Judge and Exhibitor.

Class
66. Earl N. Hornback Award
66a. Genetic Advancement
66b. A Seedling for Gardens

SECTION J

Class
67. All forced lilies or lilies grown with a substantial amount of protection, as in a screenhouse. Single stems or in a pot.

SECTION K

Single Lily Blooms

Class
68. Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

SECTION L

Youth – up to age 16

Class
69. Single lily stem. Exhibitors may enter more than one stem so long as each one is of a different cultivar.

SECTION M

Classic Lilium

Class
70. Single lily stem hybridized between 1960 and 1999 - Exhibitor may enter more than one stem as long as each stem is a different cultivar. The specimen need not be registered and must be grown by the registered exhibitor.